

BOSS,  
THOSE PEOPLE  
WERE JUST  
MAKING FOOD,  
WHY DID  
YOU-



VRRR

A black and white illustration of a man with a mustache, wearing a fedora and a trench coat over a patterned shirt. He is looking down at a map spread out on a table. The scene is set in what appears to be a dimly lit office or study.

I HEARD IT FROM  
SOME AMATEUR  
SHORTWAVE  
RADIO...



VR VR

WE'RE  
ALL IN THE  
TRUCK!







WHICH  
WAY?

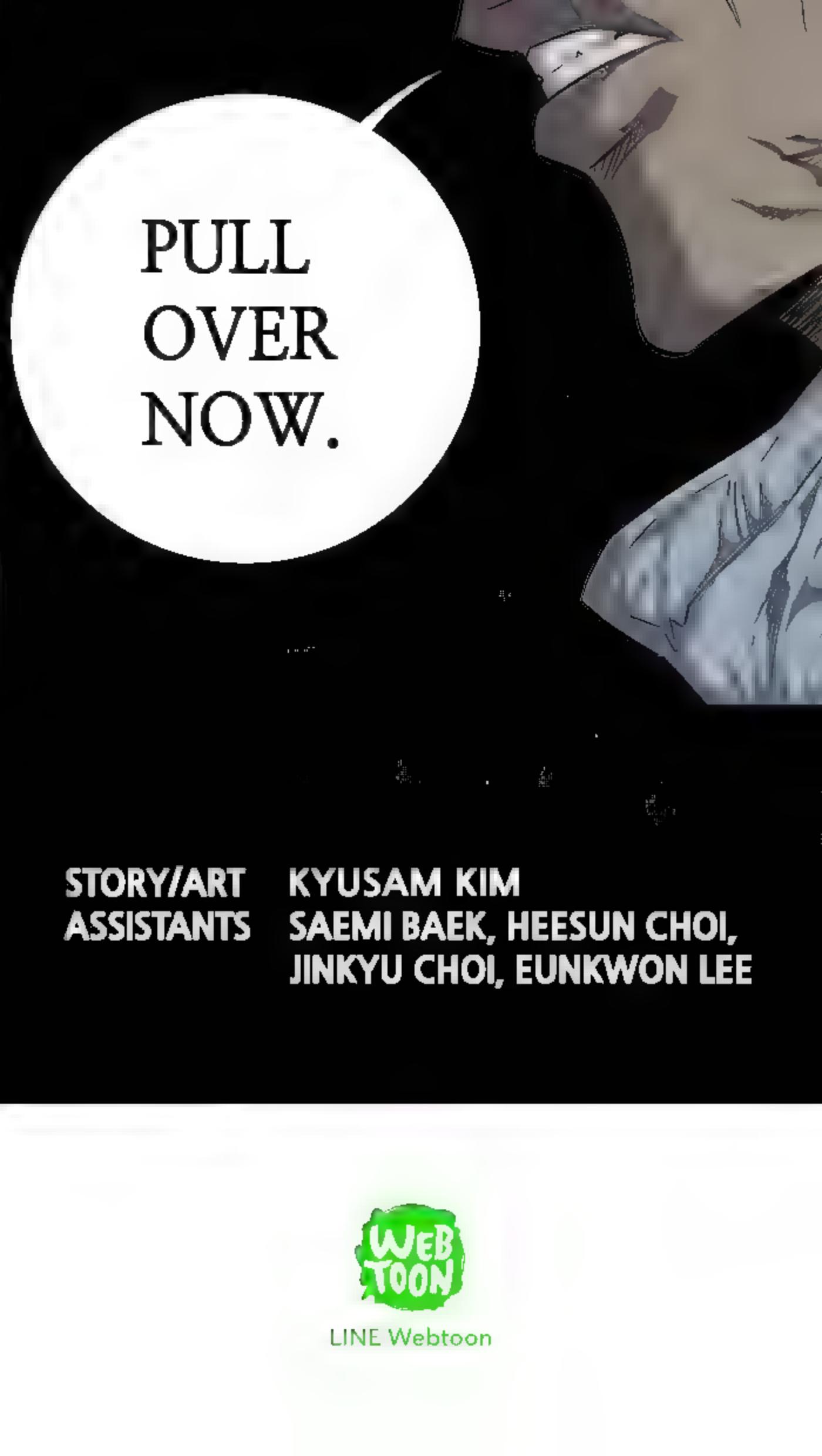
I THINK  
IT'S THAT WAY.  
WE COULDN'T  
GO THAT WAY  
BECAUSE OF  
THE BUGS.

!

HEY.

LOOK  
AHEAD.





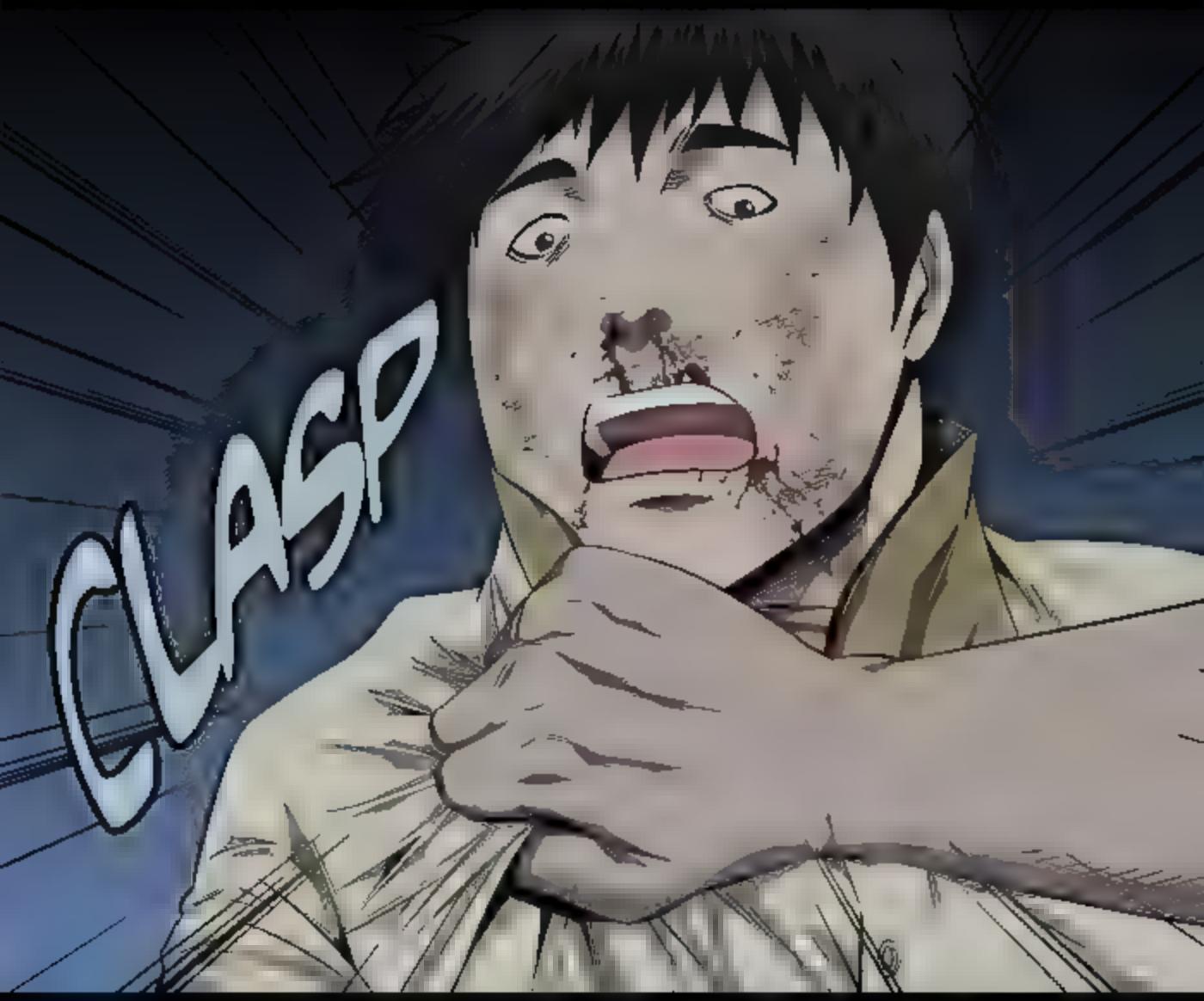
PULL  
OVER  
NOW.

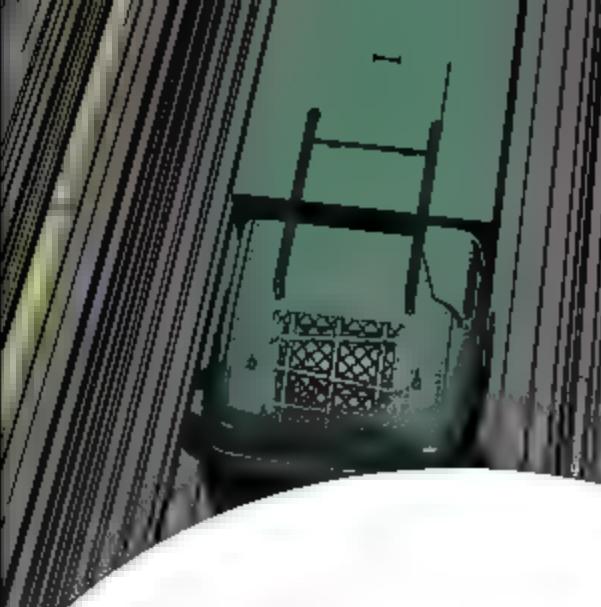
**STORY/ART  
ASSISTANTS**

**KYUSAM KIM  
SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE**



LINE Webtoon





HUH?  
DIDN'T YOU HEAR?  
THERE'S SUPPOSEDLY  
A NUCLEAR POWER  
PLANT THAT'S ABOUT  
TO EXPLODE. MAYBE  
IT ALREADY GOT  
EXPLODED.



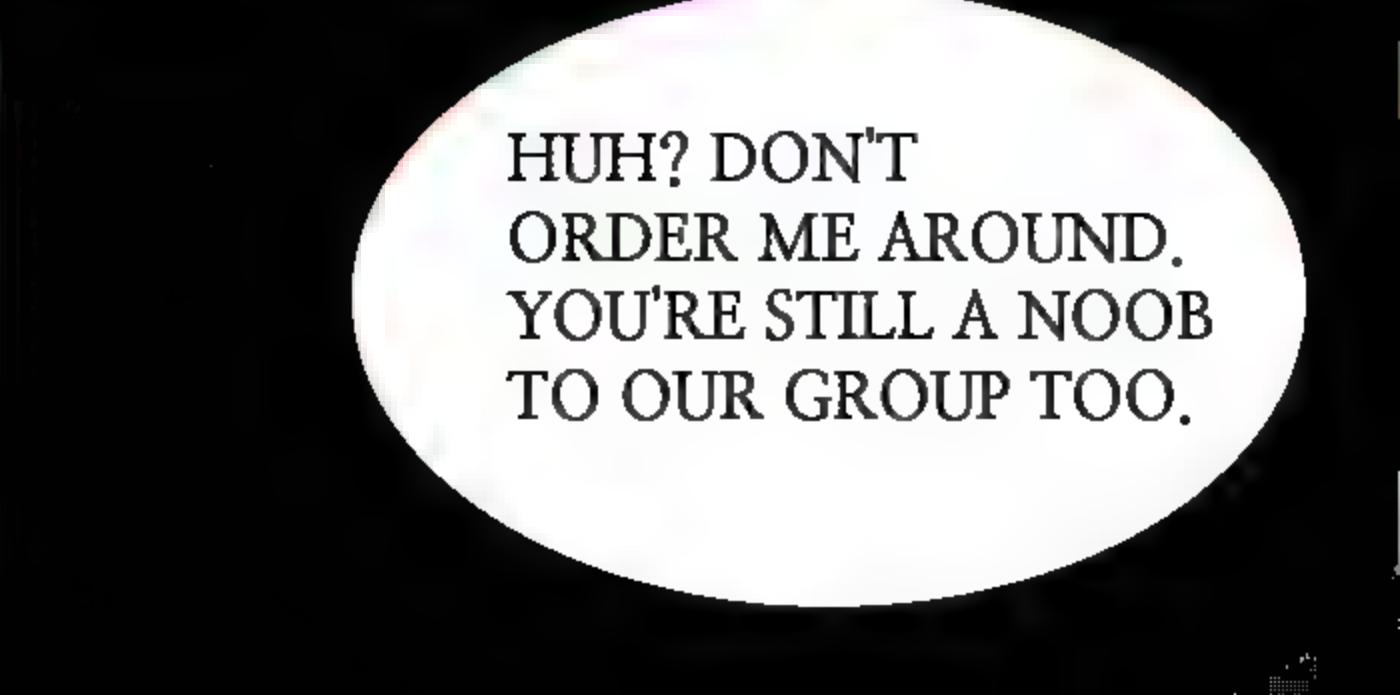
HEY, KID.  
GET IN THE  
FRONT.

YOU MUST  
TELL US  
WHERE  
TO GO.

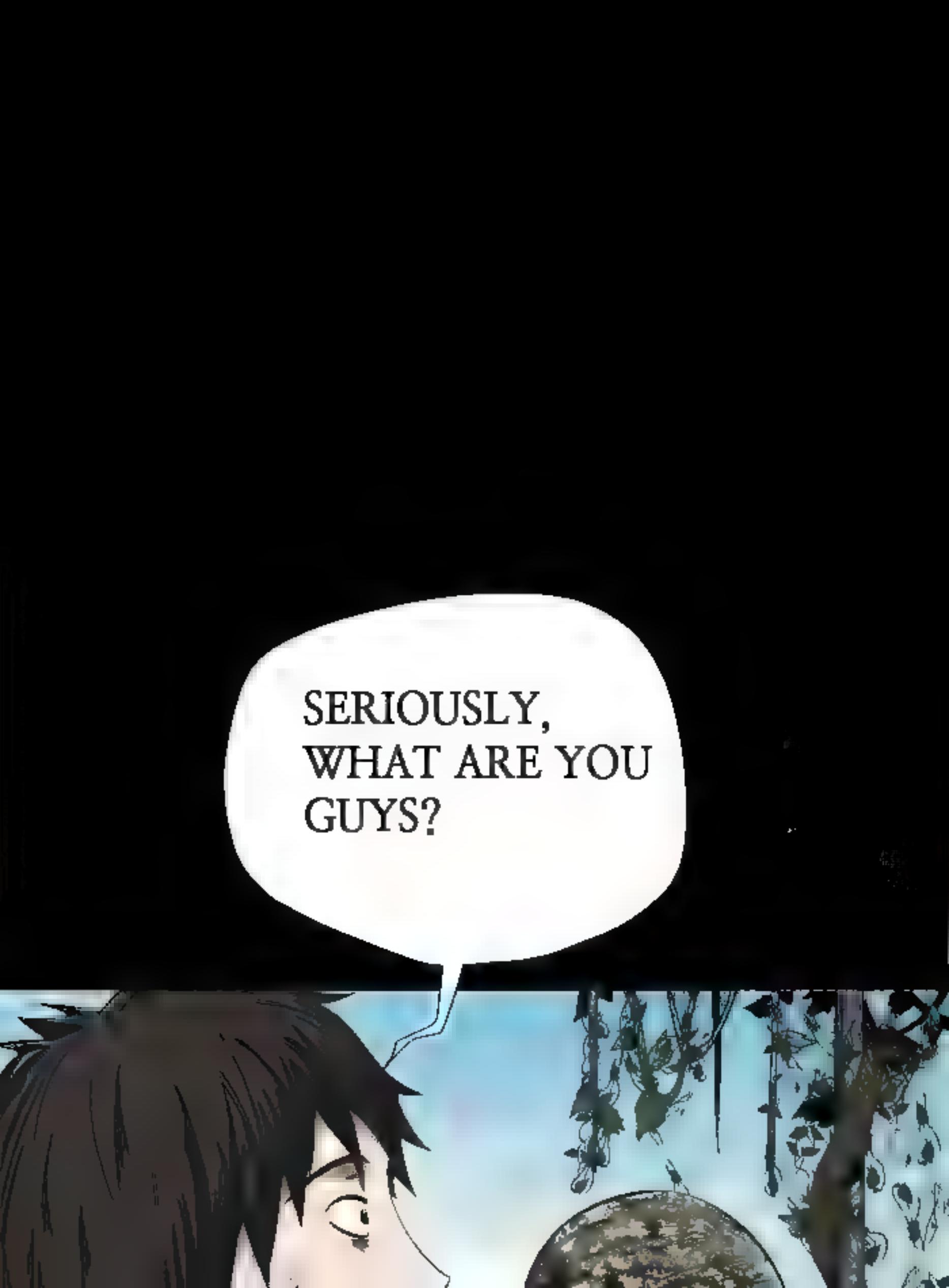
HUH?  
OKAY.



HURRY UP  
AND GET IN.  
ENOUGH  
CHATTING.



HUH? DON'T  
ORDER ME AROUND.  
YOU'RE STILL A NOOB  
TO OUR GROUP TOO.



SERIOUSLY,  
WHAT ARE YOU  
GUYS?



Y-YOU'VE  
GOT ME  
ALL WRONG..

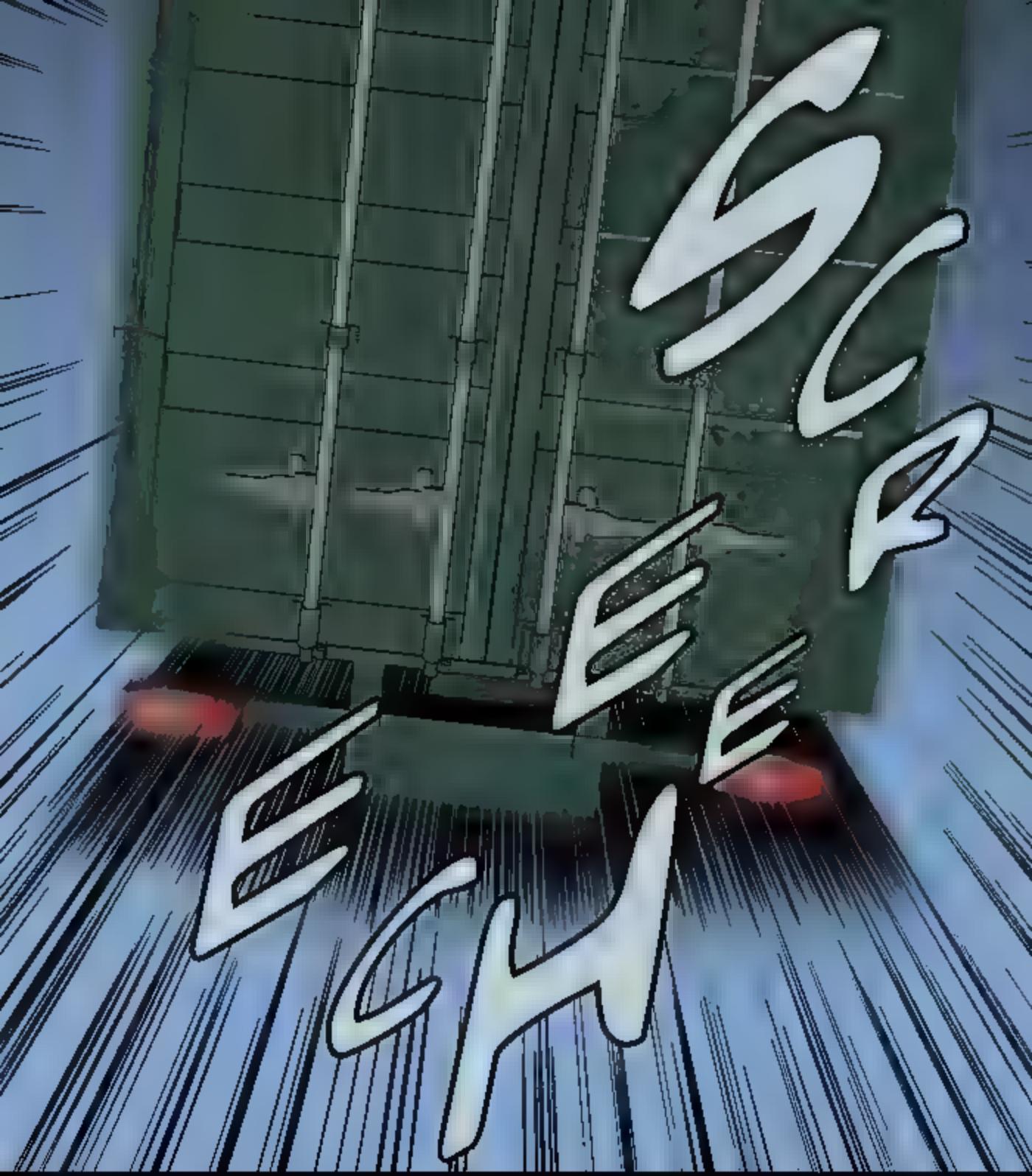
IT'S A  
LONG  
STO-..

HEY.

WE'VE  
GOTTA  
MOVE.

BOSS!  
WAIT!!  
WHAT'RE  
YOU  
DOING?

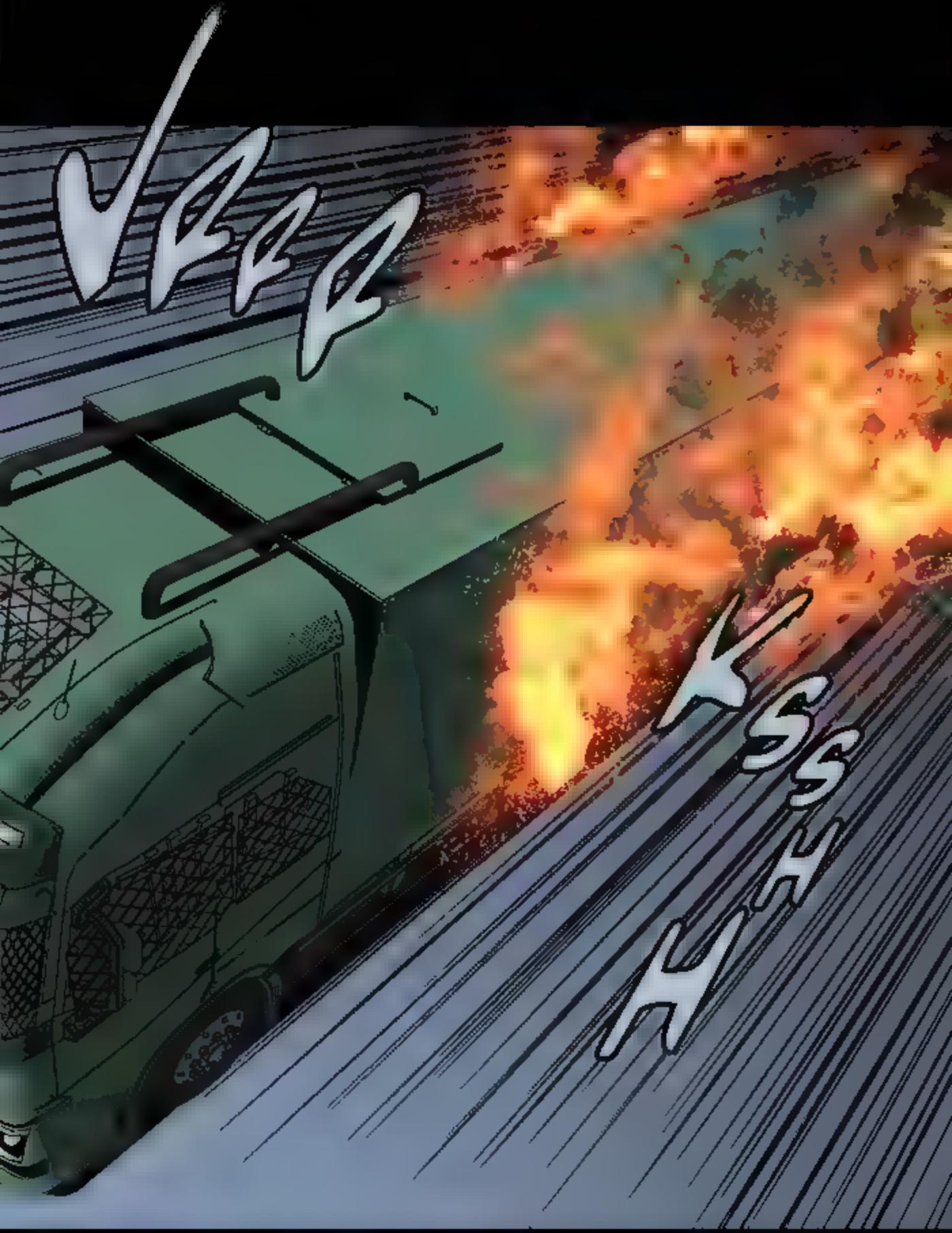
HEY  
MISTER..  
WHAT'S  
THE  
MATTER?





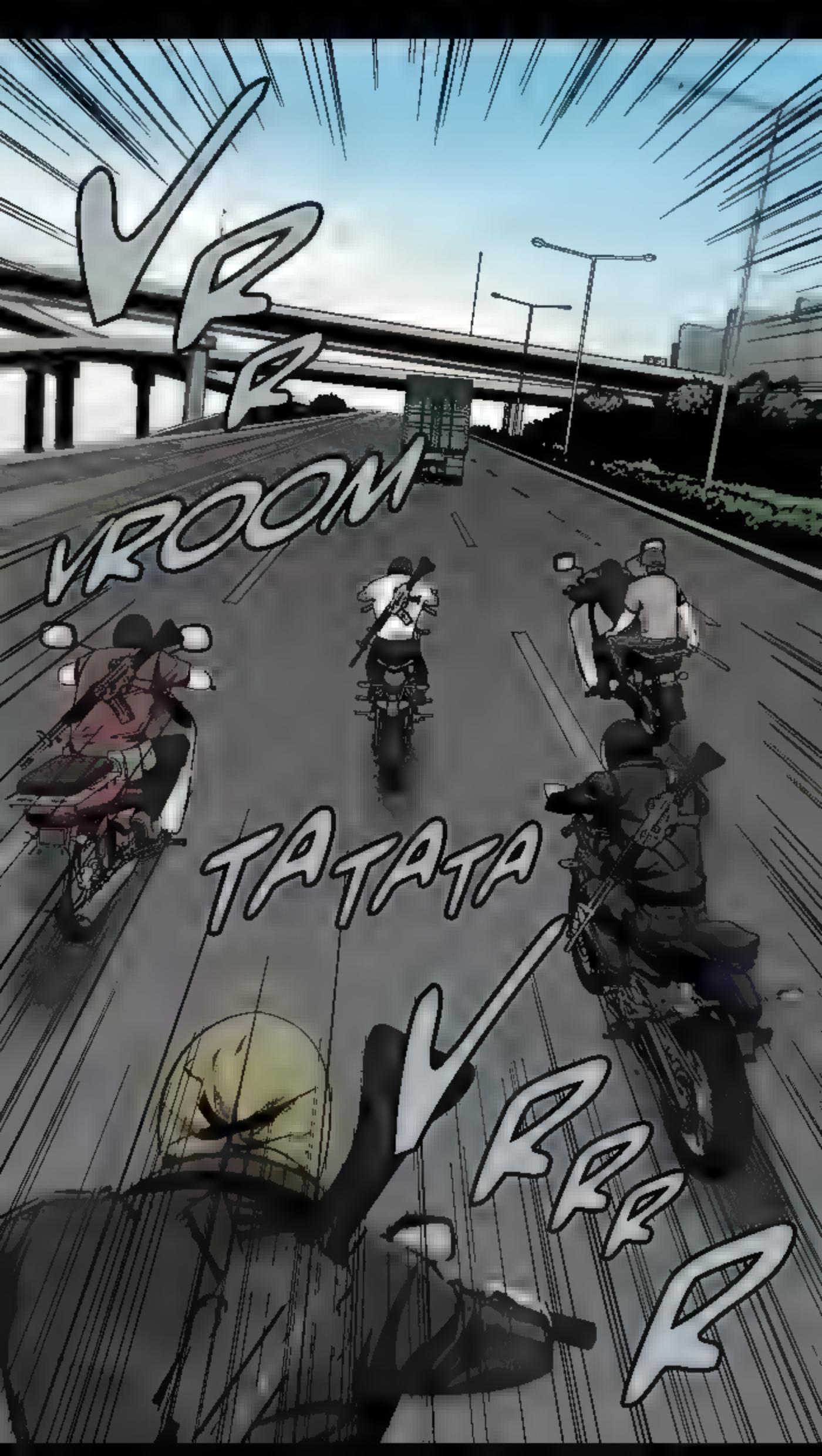
A black and white photograph of a man in a dark suit and tie holding a brown leather briefcase. He is looking down at it. In the background, a woman in a white dress is partially visible, looking towards the camera. The scene has a dramatic, noir-like atmosphere.

TELL ME  
WHAT THE  
HELL'S  
GOING ON.





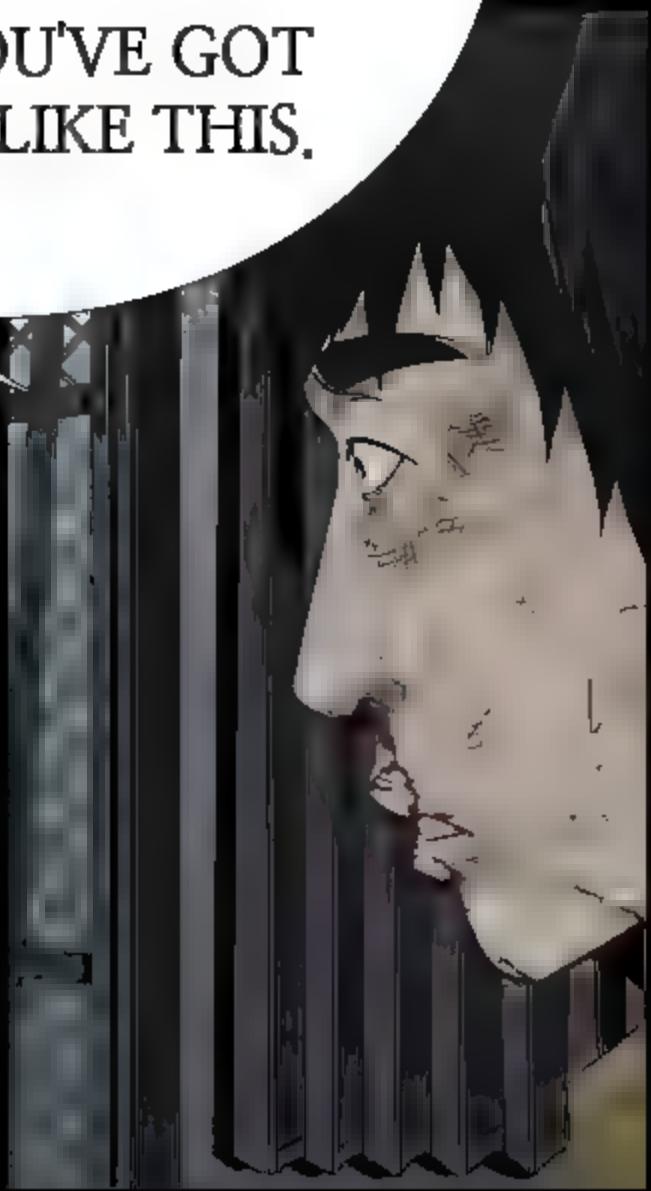
THE END

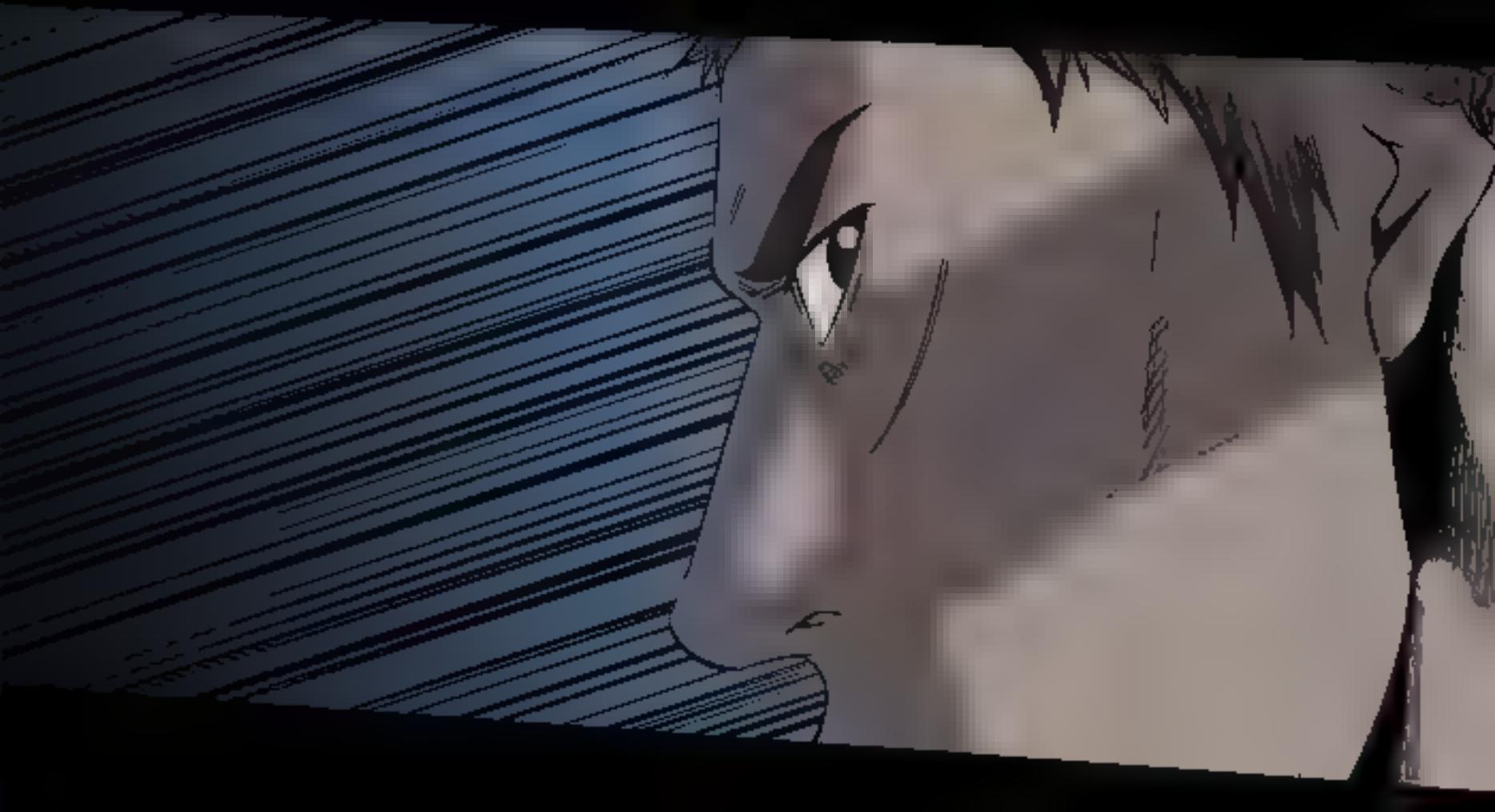


VRROOM

TATATA

SO, MISTER..  
WHAT ARE YOU  
STILL DOING  
IN SEOUL?  
ESPECIALLY  
WHEN YOU'VE GOT  
A TRUCK LIKE THIS.





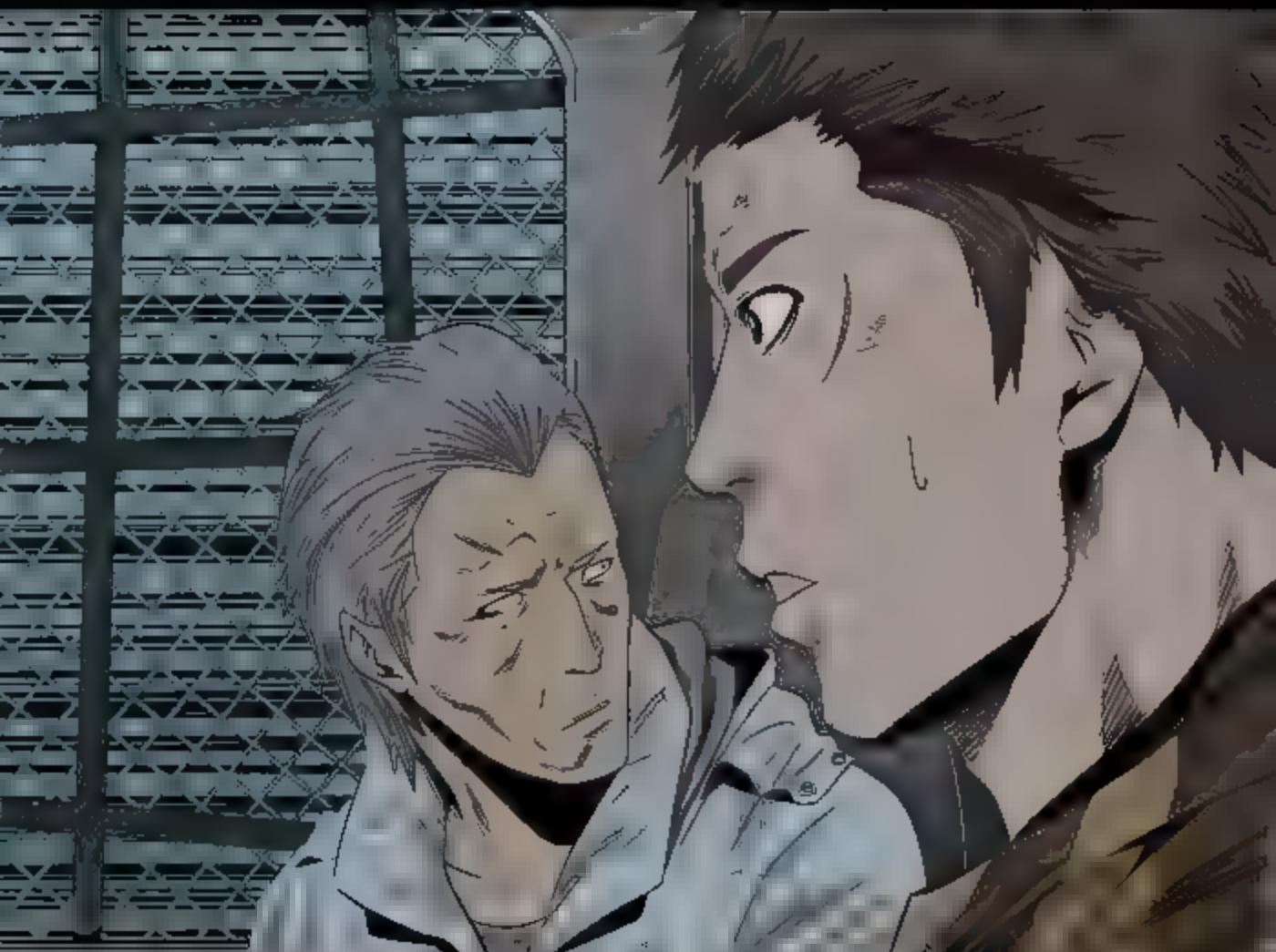


AH, THAT  
FEELS GOOD~  
MY  
PRECIOUS~

paop



WHAT?



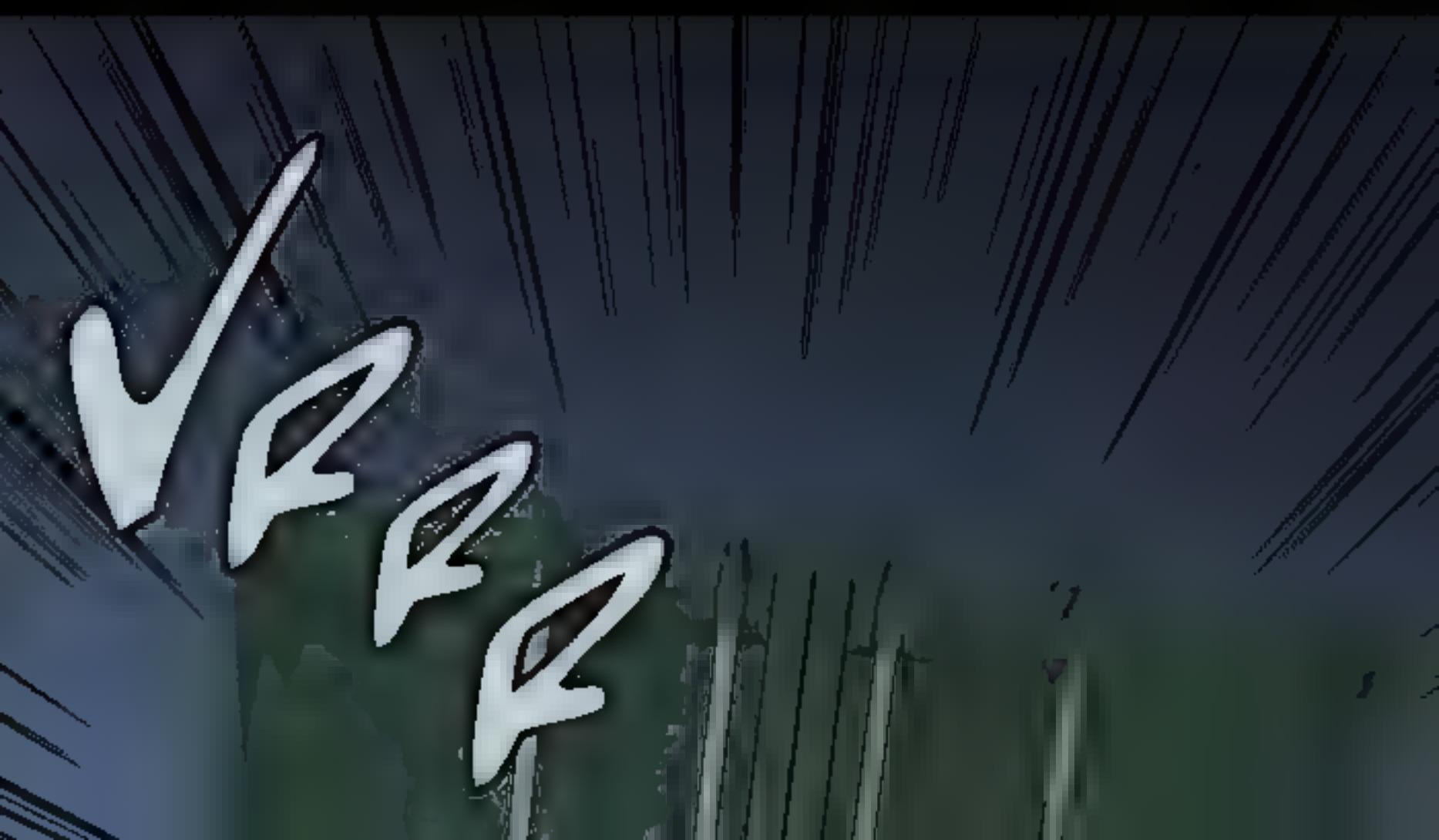


**Si  
am  
CRVSA**





HAHA,  
SURPRISED?  
WELL, OUR BOSS  
IS MUCH SCARIER  
THAN THAT  
THING.

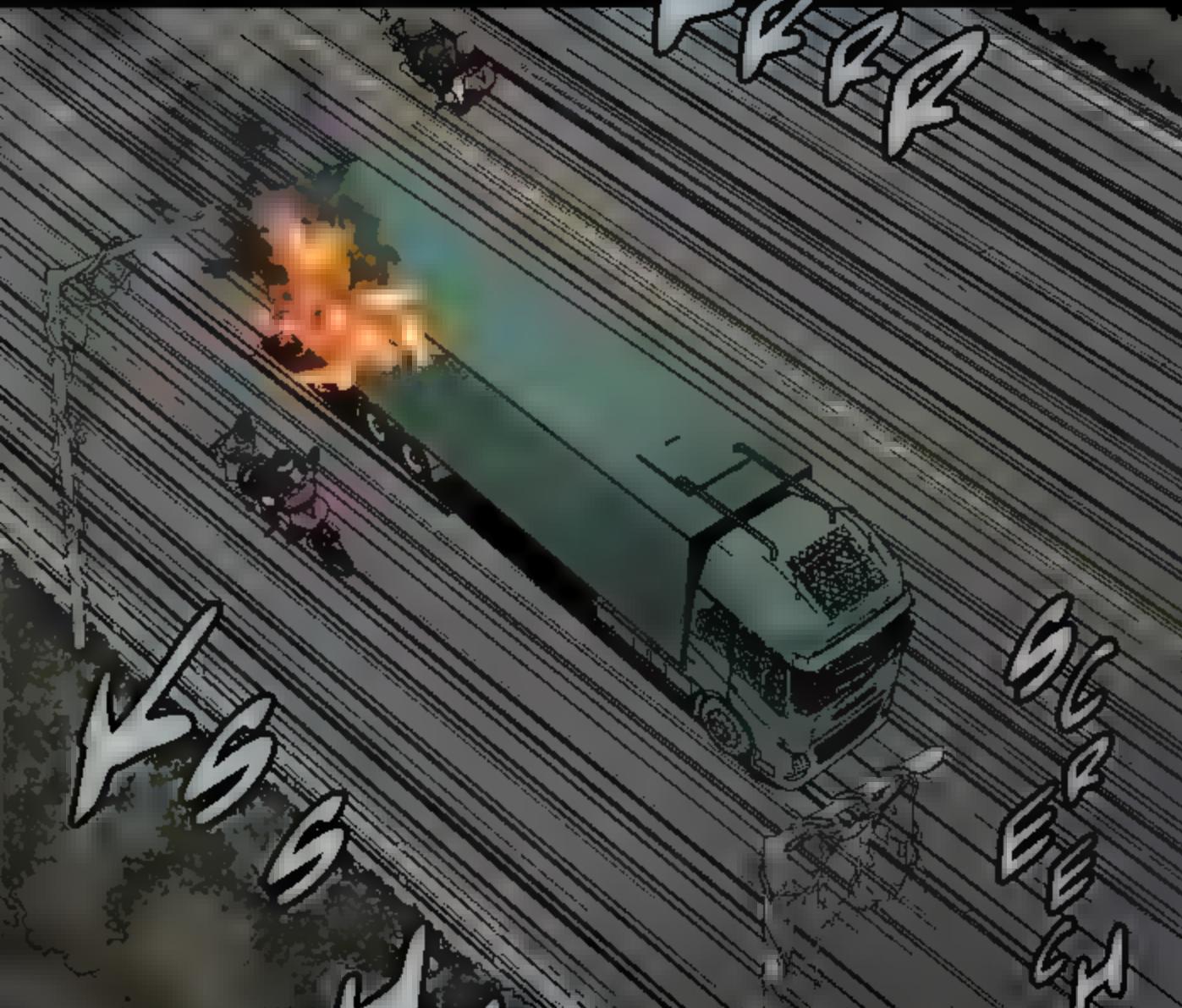


WHAT  
THE HELL?  
WHAT'S WITH  
THE FIRE?



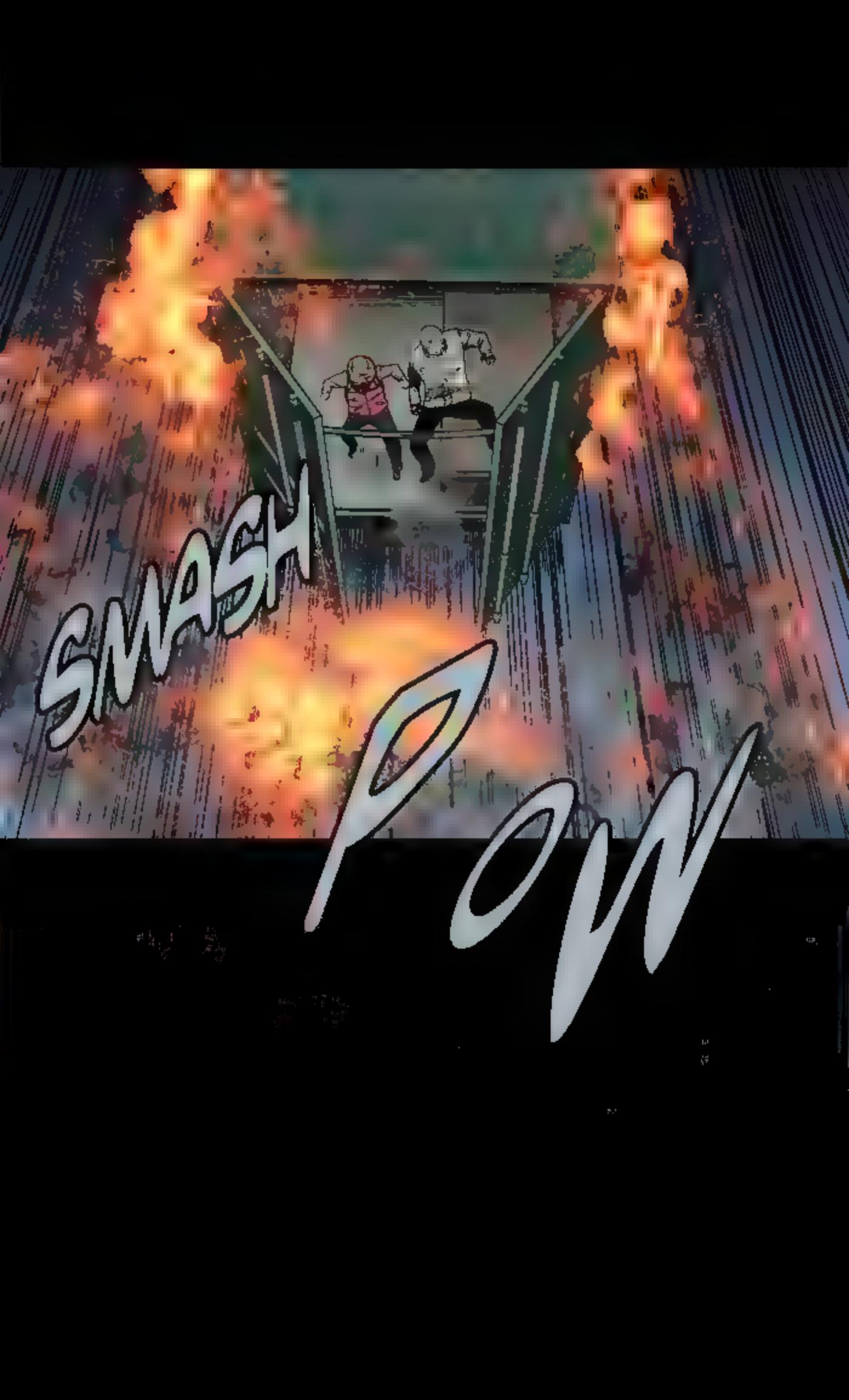
DON'T THEY  
KNOW THE  
TRUCK'S  
ON FIRE?  
STOP THE...

✓ REAP



KISS

SCREECH



SMASH POW

!



UGG  
HH

CHEM

COUGH



VERA



KOSH

*clean*



!

A black and white illustration of two people. On the left, a man with dark, spiky hair and a mustache looks intensely at a woman. He has a small tattoo of a bird on his upper arm. On the right, a woman with short, dark hair looks back at him. She is wearing a light-colored top. The background is a window with a diamond-patterned screen.

YOU HAVE A  
SHORTWAVE  
RADIO?

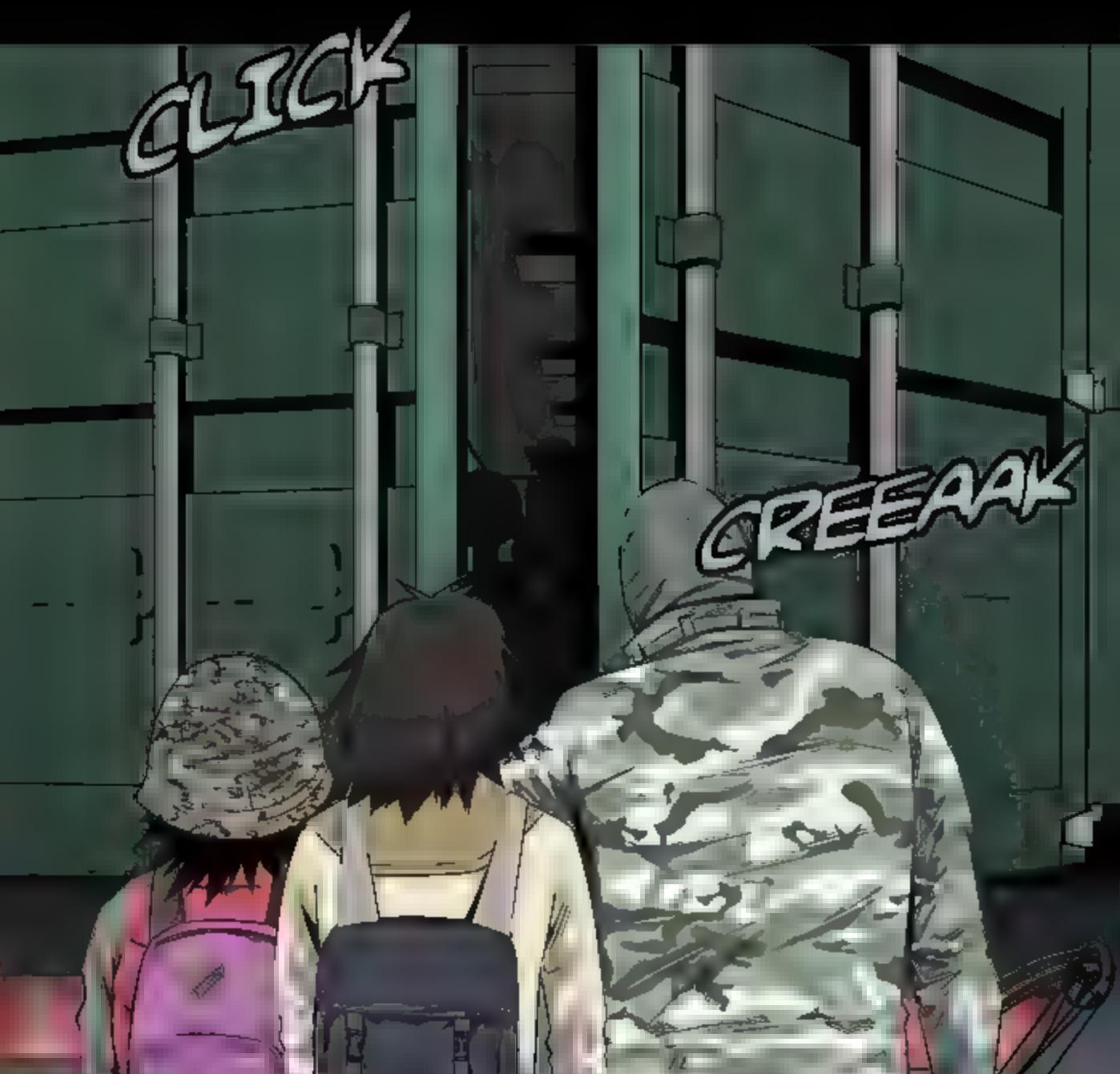
VR VR



SCRECH

S  
CR  
E  
ECH







10

11



Digitized by srujanika@gmail.com



ONE OF  
THOSE GUYS  
WAS WEARING  
THE SAME  
UNIFORM  
AS YOURS.

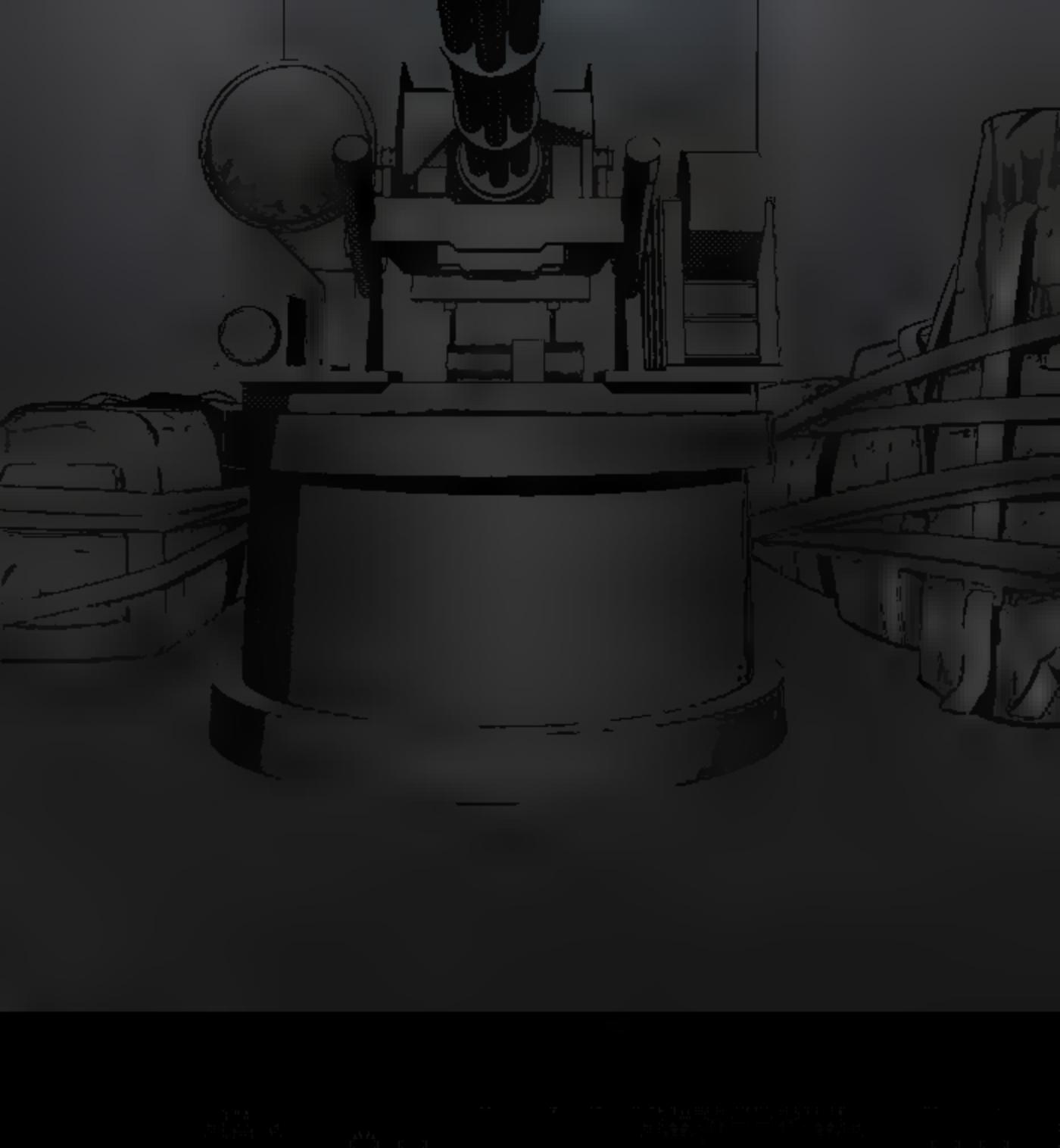
WHA

CRASH

CRASH



100 100



1923

Model T

1923

Model T

1923

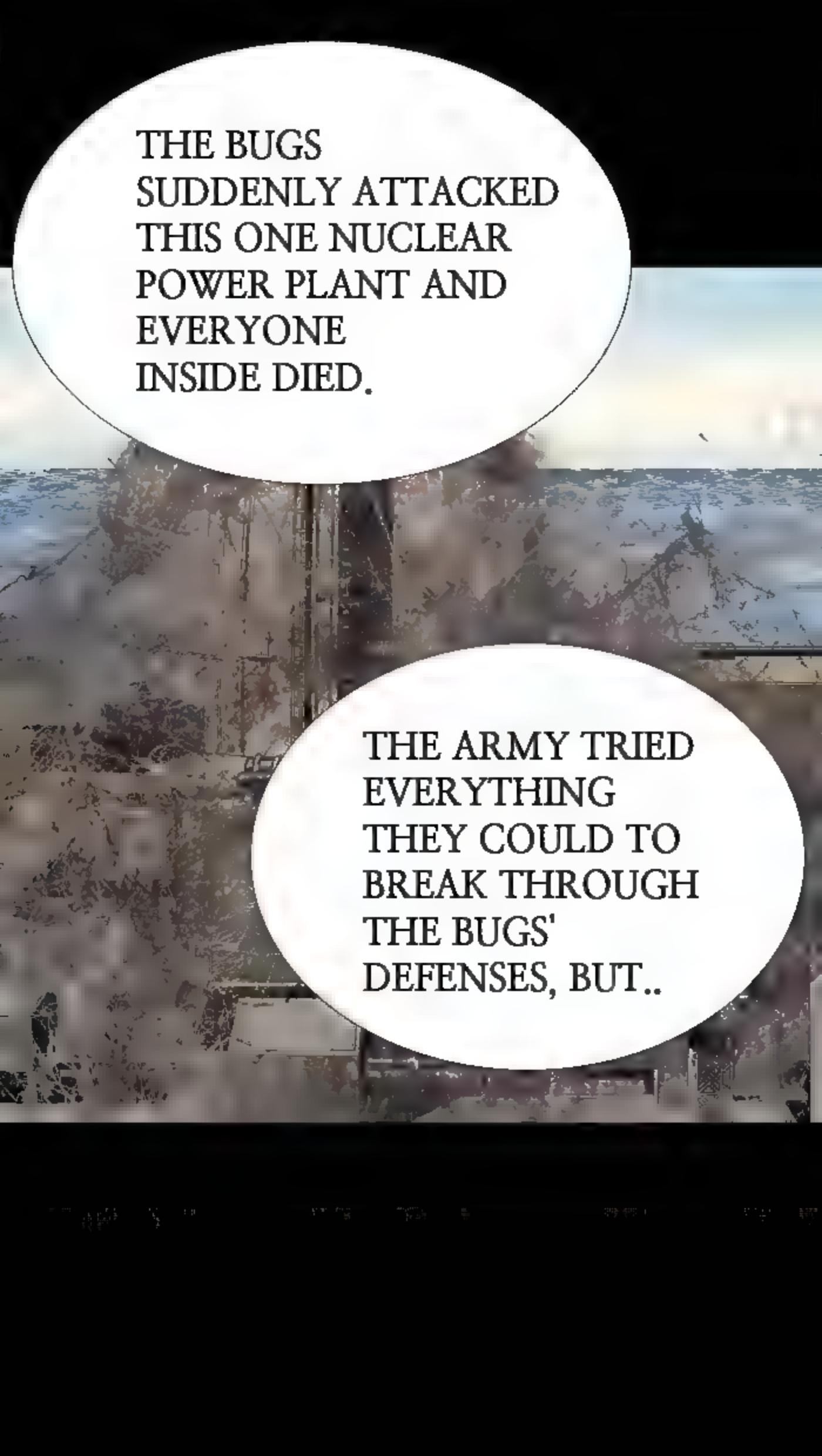


HUH...  
H-  
HEY!!



WHAT'RE  
YOU TALKING  
ABOUT?





THE BUGS  
SUDDENLY ATTACKED  
THIS ONE NUCLEAR  
POWER PLANT AND  
EVERYONE  
INSIDE DIED.

THE ARMY TRIED  
EVERYTHING  
THEY COULD TO  
BREAK THROUGH  
THE BUGS'  
DEFENSES, BUT..





*Wings*



AH,  
THE ROAD'S  
BLOCKED  
OVER HERE.

YOU'VE  
GOT TO GO  
ALL THE WAY  
AROUND  
OVER THERE  
AND-



W-WHAT  
THE?  
H-HOW  
DID YOU...

WHO ARE  
YOU PEOPLE?  
HOW'D YOU  
GET THAT  
THING?

Scam

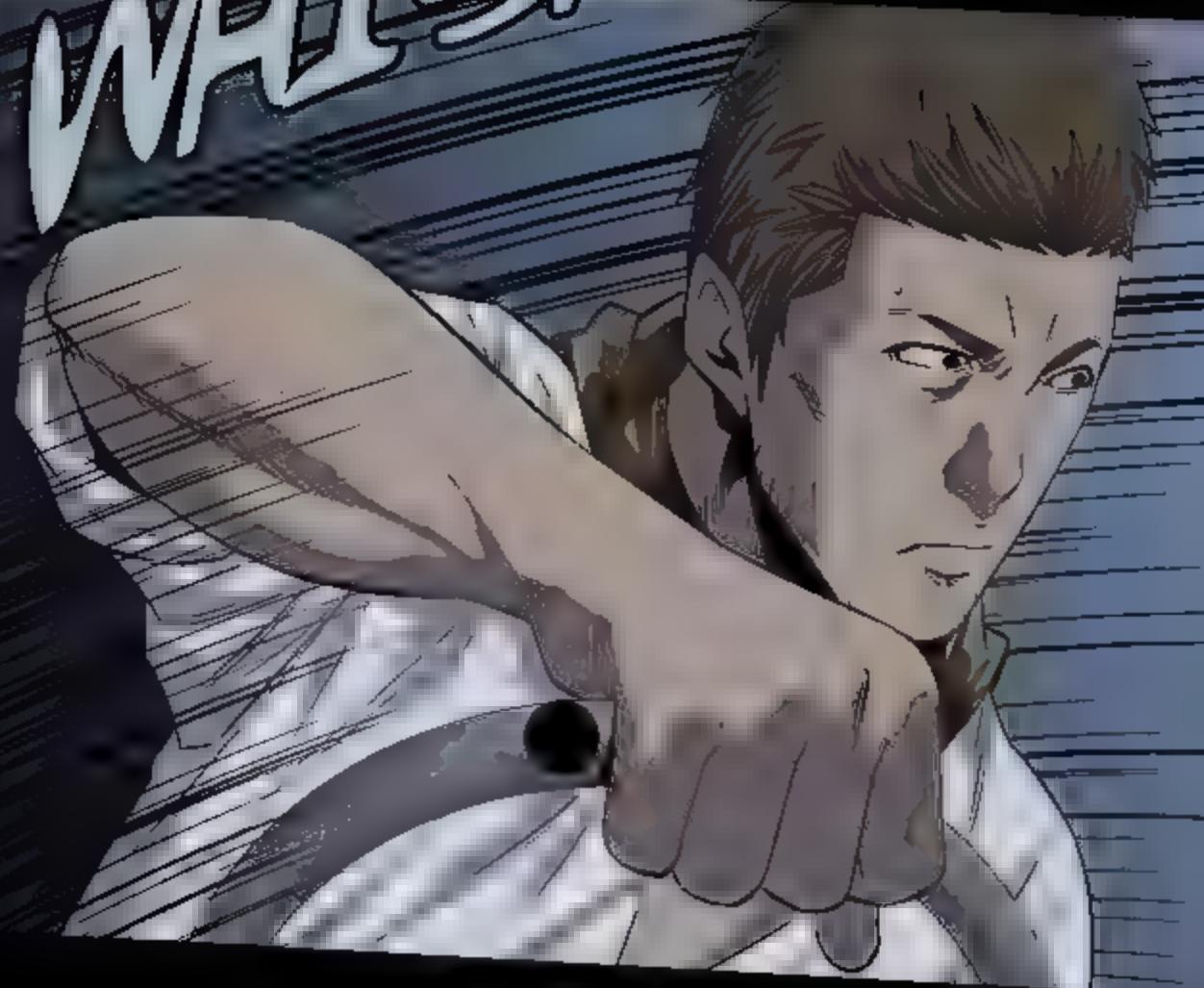


I'M LOOKING  
FOR SOMEONE.

AH.. WELL,  
I GUESS HAVING  
A TRUCK DOESN'T  
REALLY MATTER  
NOW SINCE  
YOU CAN'T REALLY  
GO ANYWHERE.



WHISH







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10





RRRR







AAAHH  
HH





10

11

12

13



HUH?

✓  
WHAT  
THE?

# SMASH



# car

車  
自動車

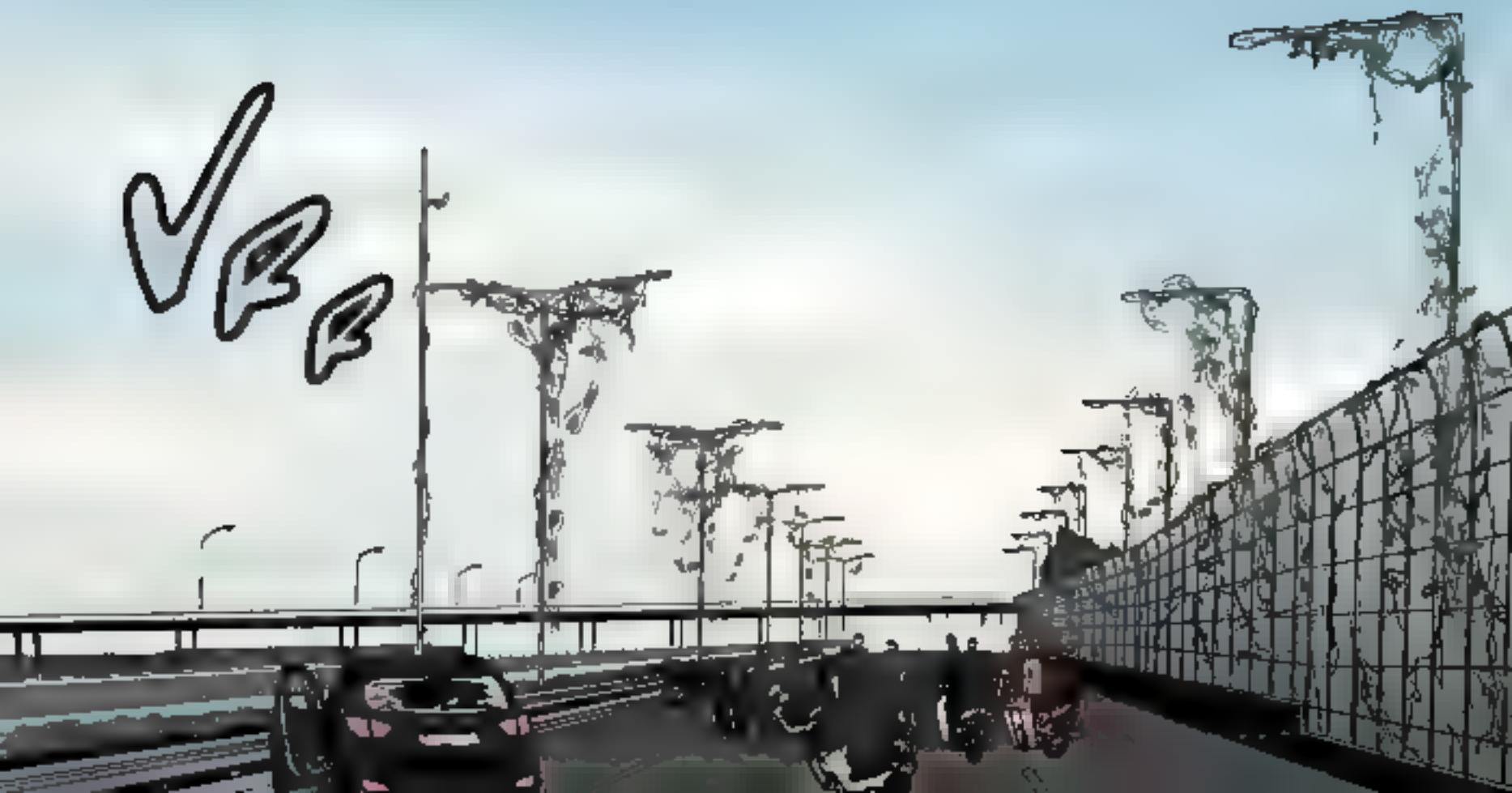
立  
車

AAAAAH!!

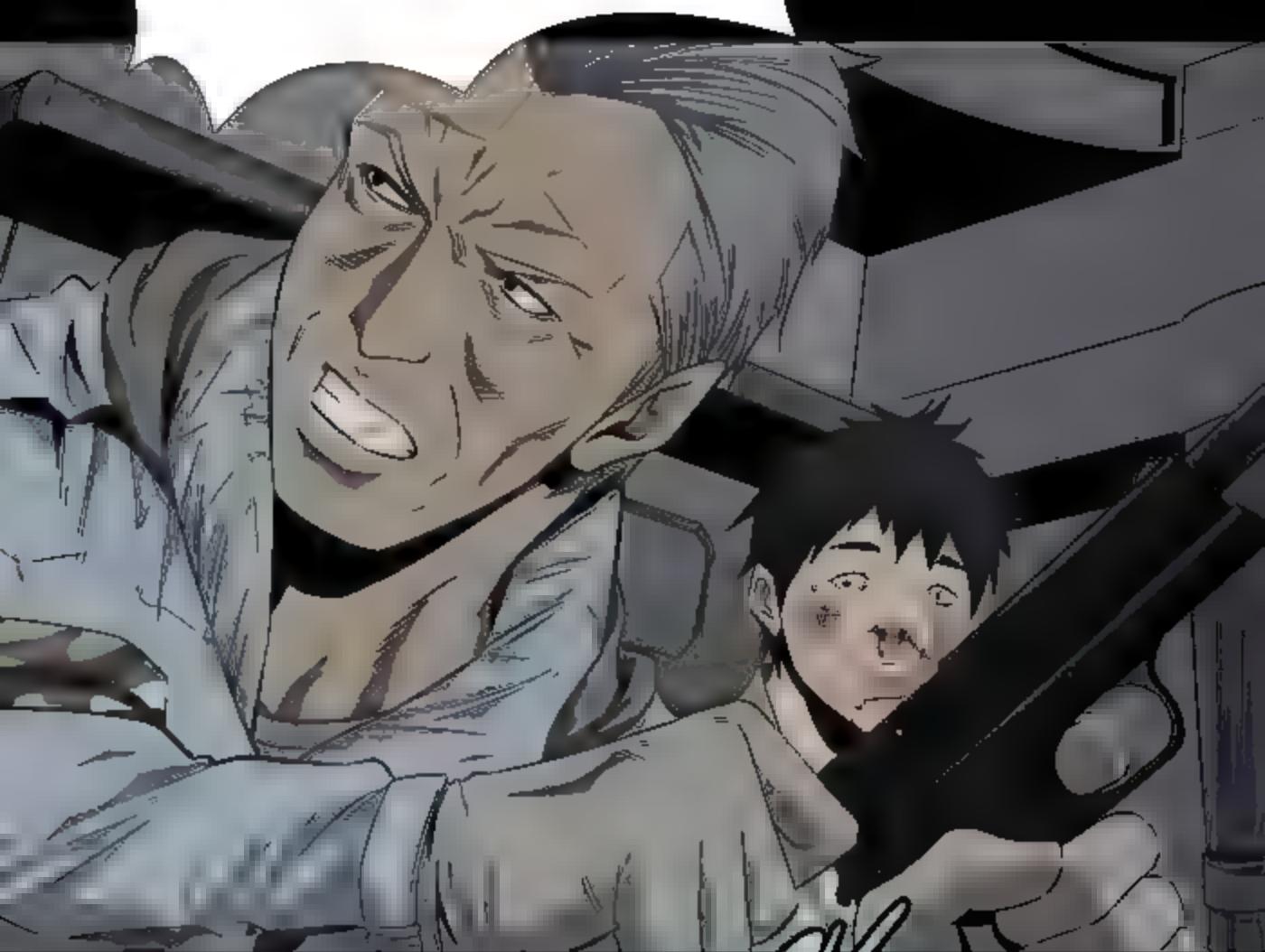
M-  
MOVE!!

✓BB

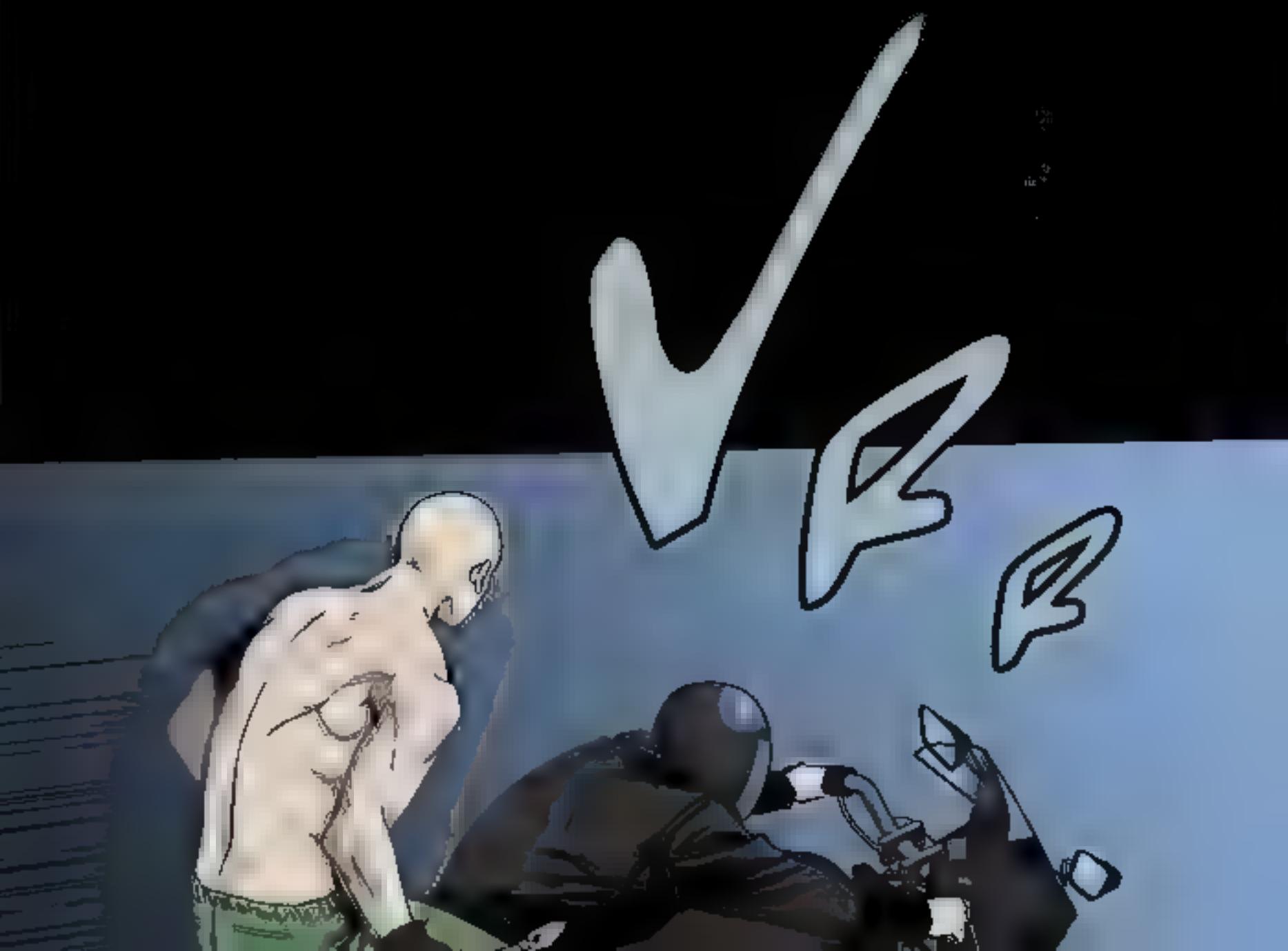
✓B



THOSE  
A\$\$HOLES!!



click



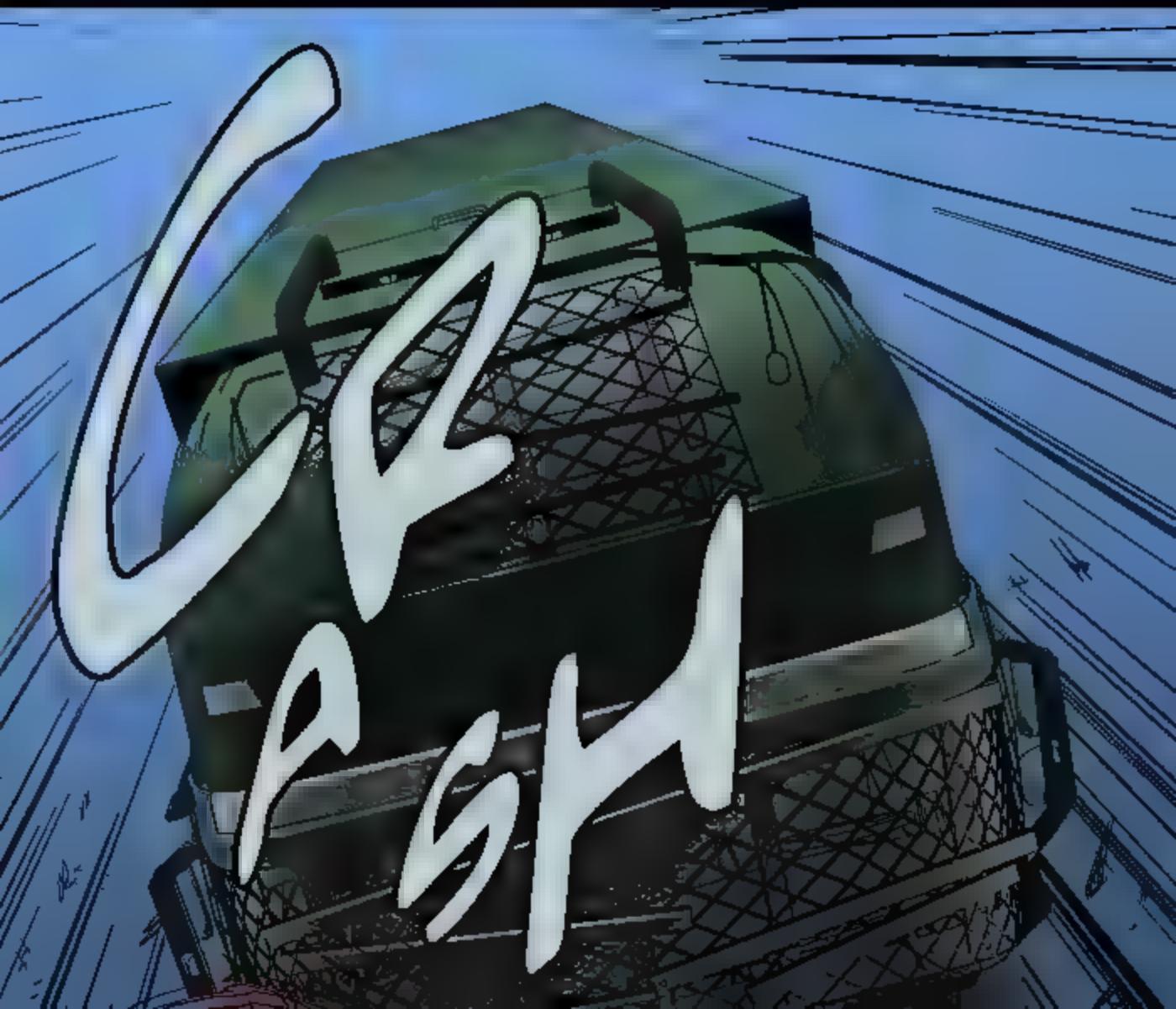


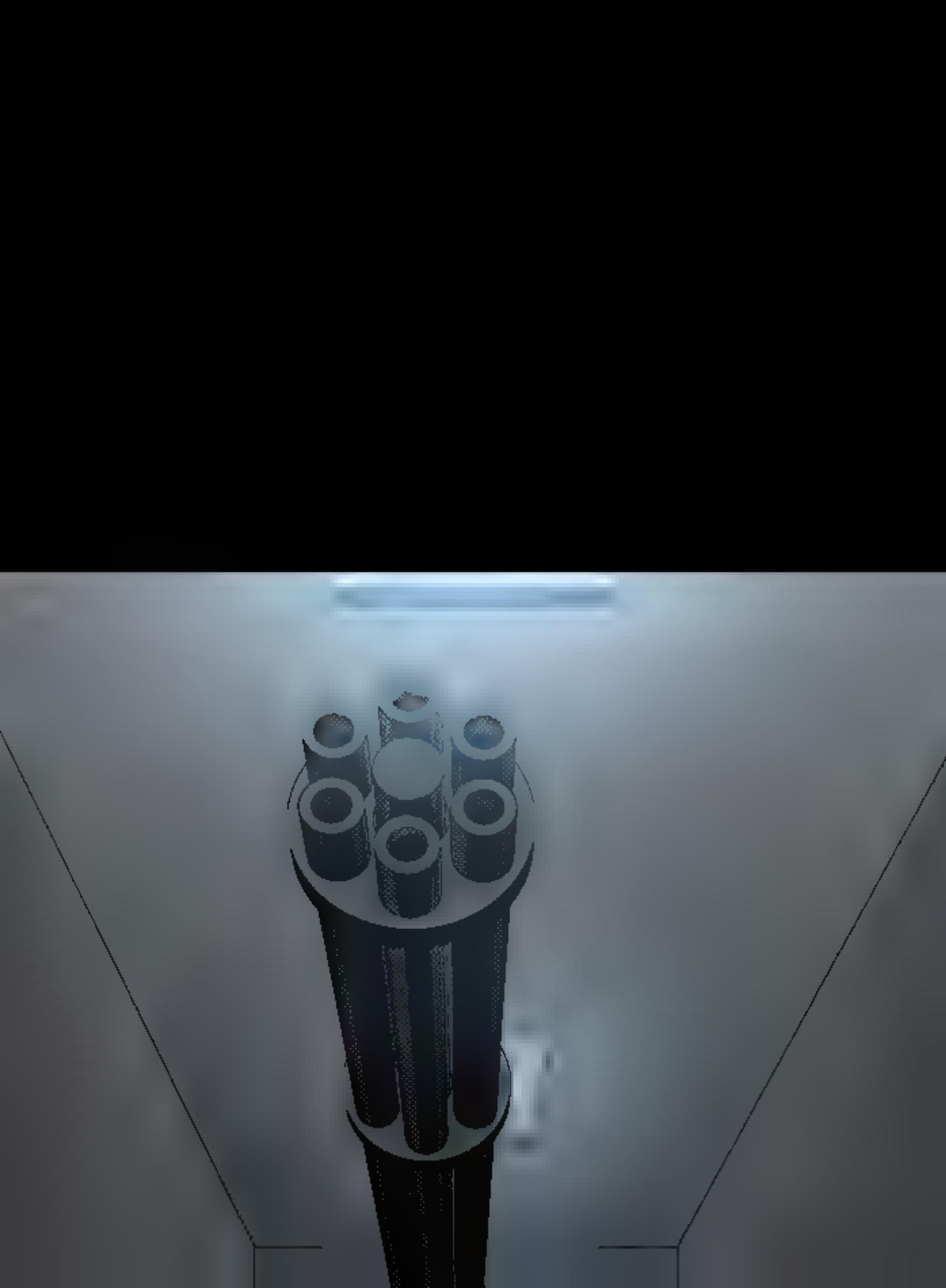
1920s  
Ford Model T





WHO  
LISTENS TO  
THE RADIO  
NOW?







SHAZAM!



FROM WHAT  
I'VE HEARD,  
IF NO ONE MAKES IT  
INTO THERE IN LIKE  
TEN DAYS OR SOMETHING,  
IT'S GOING TO EXPLODE.



WHERE'D YOU  
HEAR THAT?  
THE RADIO HASN'T  
SAID ANYTHING  
ABOUT THAT.



UGH

WHO'RE  
THESE  
GUYS?

